

Ashley Stone MEZZO-SOPRANO

CONTACT

Dr. Ashley Stone
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512-393-9008

EDUCATION

2015	D. M. in Voice Performance	Indiana University, Bloomington, IN
2010	M. M. in Voice Performance and Literature	Eastman School of Music, Rochester, NY
2008	B. M. in Voice Performance	Texas State University, San Marcos, TX

CURRENT POSITION

Student Recruitment Specialist & Part-time Voice Instructor

College of Fine Arts
University of Nevada, Las Vegas
January 2018-Present

Recruitment Responsibilities

- Local and Regional Recruitment / International Recruitment (South Korea and Panama)
- U.S. Territories Recruitment – Guam
- Weekly and Drop-in Fine Arts Tours/ Middle School/High School Fine Arts Tours
- Regional and National NACAC/College Fair Presence
- Development of Recruitment Materials & Swag
- Represent Fine Arts at Campus-wide Recruitment Events
- Coordinate Fine Arts Faculty and Students for Representation at Events
- Degree Path Consultation
- Liaison for Fine Arts with UNLV Admissions Office
- Use Salesforce CRM to Track and Communicate with Prospects
- Analysis of Application/Applicant Trends to Refine Recruitment Strategies
- Award Scholarships and Send Award Letters as Appropriate
- Connect Prospective Students with Faculty in Area of Interest
- Support Faculty Recruitment Efforts with Materials and Presence as Requested
- Serve on College Retention Progression Completion Committee
- Educate Faculty on Available Scholarships and Appropriate Recruitment Strategies

Course Responsibilities

Fall 2018

Major and Non-Major Voice Lessons

Spring 2018

Major and Non-Major Voice Lessons

PREVIOUS TEACHING EXPERIENCE

Courses

Major and Non-Major Voice Lessons

MUS 799 – Doctoral Independent Study – Vocal Pedagogy Focus

MUS 718B – French Mélodie Seminar

Masterclasses

2018 Breath Masterclass for the Asociación Panameña de Flautistas 2nd Annual Festival,
Facultad de Bellas Artes, University de Panama, Panama City, Panama, August 17, 2018

2018 Vocal Masterclass, Instituto Nacional de Musica, Panama City, Panama, August 16, 2018

Summer Programs

2018 Asociación Panameña de Flautistas 2nd Annual Festival - Faculty

Previous Appointments

2017 Strategic Planning Coordinator and Part-time Voice Instructor at University of Nevada Las Vegas. Responsibilities: Coordinate with Strategic Planning Consultants, Prepare Materials for Planning Sessions and Provide Setup and Support for Meetings, Aid and Organize Sub-committee Assignments

2016-2017 Visiting Lecturer of Voice at University of Nevada Las Vegas. Responsibilities: Major and Non-major Voice Lessons, Graduate French Mélodie, Student Recruitment, Student Recital Programming and Preparation, Maintaining Performance and Research Activities, Service on College of Fine Arts Bylaws Committee and School of Music Undergraduate Committee

2013-2015 Independent Voice Instructor in Bloomington, Indiana. Responsibilities: Private Voice Lessons, Voice Lesson Substitute Teaching, Voice Technique Masterclass for First United Methodist Church Wesley Choir

- 2012-2013 Indiana University School of Music, Secondary Voice Coordinator. Responsibilities: Organized 20 Associate Instructors who were assigned to teach secondary voice lessons and class voice, assist with opera workshop, diction, and vocal pedagogy
- 2010-2012 Indiana University School of Music, Associate Instructor. Responsibilities: Studio voice lessons for 9 non-major students per semester; Class Voice Instructor for 2 classes of 8 non-major students per semester
- 2005-2008 San Marcos Baptist Academy, Adjunct Faculty. Responsibilities: Studio voice lessons as extracurricular activities for high school students

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2016 Artist in Residence, First United Methodist Church of San Marcos, TX. Responsibilities: Weekly solo performances at all traditional worship services, support of the Chancel Choir
- 2013-2015 Kelley Direct Helpdesk Support Specialist, Kelley School of Business, Indiana University, Bloomington, IN. Responsibilities: Provide technical support for Angel and Canvas course management software; Adobe Connect a.k.a. Adobe Breeze, Process student accounts utilizing SCOPE and EDP SCOPE; Provide classroom technical support for installed software and hardware
- 2013-2015 Communications Coordinator, First United Methodist Church of Bloomington, IN. Responsibilities: Software installation & hardware diagnostics and setup, Software support (Microsoft Office Suite and Adobe Reader), Teleconference support, Creation of promotional material (advertisements, newsletters, sermon series graphics, website design, emails, surveys), Audio & video editing, Website & social media maintenance and updates, Event photography
- 2005-2007 Music Computer Lab Assistant, Texas State University, San Marcos, TX. Responsibilities: Maintaining hardware: computers, scanners, and printers providing assistance with software: Microsoft Word, PowerPoint, Macromedia Flash, Finale, Dreamweaver

SCHOLARSHIP

Presentations & Poster Sessions at Professional Meetings and Conferences

- 2017 Presenter, National Opera Association Convention: “The Gamification of Opera Workshop: Increasing Student Engagement by Harnessing the Power of Game Theory,” Santa Barbara, CA
- 2014 Presenter, New Voice Educators’ Symposium “Dungeons, Dragons & Opera Workshop,” Bloomington, IN
- 2006 Poster Session, National Association for Technology in Musical Instruction National Conference “Debussy’s Trois Chanson de Bilitis: An Electronic Listening Guide,” San Antonio, TX

Articles

- 2018 Stone, A. “The Gamification of Opera Workshop,” *Journal of Singing*, Vol. 74, No. 3, January/February 2018

Doctoral Final Project

- 2015 Stone, A. “Dungeons, Dragons and Opera Workshop: An Exploration of How the Incorporation of Tabletop Gaming Concepts Into the Opera Studio Can Enhance Student Enjoyment, Engagement, and Élan,” Indiana University, April 2015

RESEARCH FUNDING

UNLV Internally Competitive Awards

- 2016 University Faculty Travel Award, UNLV, for National Opera Association National Convention in Santa Barbara, CA for \$315

RESEARCH INTERESTS

Curriculum Design, Gamification, Mélodie, Classroom Assessment, Motivation and Engagement

PROFESSIONAL & ACADEMIC ASSOCIATIONS AND ACTIVITIES

Professional Associations

National Association of Teachers of Singing (NATS)
National Association of College Admissions Counselors

Academic Honor Societies

Pi Kappa Lambda Honor Society – Epsilon Tau Chapter
Alpha Chi Honor Society
Texas State University Mitte Honor Society
Golden Key, National Honor Society

Professional Service

- 2017-18 NATS 2018 National Conference Volunteer Coordinator
2016 NATS Las Vegas Chapter Auditions Coordinator

PERFORMANCE EXPERIENCE

Concert Performances

- 2018 "Horror Bound" at Composer Showcase at the Smith Center, Las Vegas, NV
October 10, 2018
- 2018 Excerpts of Berio Folk Songs, Nextet Concert Series, Las Vegas, NV, September 24, 2018
- 2018 "Three Irish Folksongs" by John Corigliano, Instituto Nacional de Musica, Panama
City, Panama, August 16, 2018
- 2018 "Still, Something" and "It isn't me" from *Jill Came Tumbling After* by Charles Halka on
Nextet Concert Series, Las Vegas, NV January 30, 2018
- 2017 Holiday on Broadway with Opera Las Vegas, Las Vegas, NV, December 15, 16, 17, 2017
- 2017 *Amatsu Kaze* by Paul Chihara on Nextet Concert Series, Las Vegas, NV, October 2, 2017
- 2017 *No Guarantees*, a Musical Comedy (in Progress), Scene 3 by Cynthia Wong on Nextet
Concert Series, Las Vegas, NV, October 2, 2017.
- 2017 Mimosas and Mozart with Notes with a Purpose, Las Vegas, NV September 16, 2017
- 2017 Opera Las Vegas Season Reveal, September 10, 2017
- 2017 *Four Interiors* from Beat by Arthur Gottschalk on Nextet Concert Series, Las Vegas, NV
April 19, 2017
- 2016 Soloist, Big Bear Messiah Sing-Along, Big Bear, California, December 17, 2016
- 2016 West Coast Premiere of 3 songs from Cynthia Wong's *Six Gupta Songs* on Nextet
Concert Series, Las Vegas, Nevada, December 8, 2016
- 2016 West Coast Premiere of 3 songs from Cynthia Wong's *Six Gupta Songs* on Nextet
Concert Series, Las Vegas, Nevada, September 26, 2016
- 2009 Performed Flicka Rahn's *Sonnets from the Portuguese*, Women in Music Festival,
Eastman School of Music, March 27, 2009
- 2009 Mezzo soloist, Gregory Kunde and Friends Benefit Concert, St. Mary's Church,
Rochester, NY, January 11, 2009
- 2008 Soloist with Eastman Chorale, November 2008
- 2008 Soloist, Gregory Kunde Chorale, *Fern Hill* by John Corigliano

Outreach Performances

- 2018 Performance of Songs and Arias at Las Vegas Rescue Mission Thanksgiving Meal,
November 21, 2018
- 2017 *Rigoletto* Informative Performances at 13 Clark County Schools with Opera Las Vegas.
April 17th through May 7th, 2017.

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Recitals

- 2016 Solo Recital, Pianist Jody Bagley, First United Methodist Church, San Marcos, TX
March 13, 2016
- 2015 Doctoral Recital, Pianist Joni Chan, First United Church, Bloomington, IN,
March 29, 2015
- 2013 Doctoral Recital, Pianist Joni Chan, First United Church, Bloomington, IN,
October 13, 2013
- 2009 Masters Recital, Pianist Chiao-Wen Cheng, Kilbourn Hall, Eastman School of Music,
Rochester, New York, December 12, 2009
- 2008 Senior Recital, Pianist Jody Bagley, Texas State University, March 30, 2008

Operatic Performances

2018	Mother	<i>Hansel and Gretel</i>	Opera Las Vegas
2017	Mother	<i>Amahl and the Night Visitors</i>	Tessitura
2017	Mrs. Noah	<i>Noyes Fludde</i>	Opera Las Vegas
2017	Lucia	<i>Cavalleria rusticana</i>	Tessitura
2013	Dame Quickly	<i>Falstaff</i>	Indiana University Opera
2012	Old Lady	<i>Candide</i>	Indiana University Opera
2011	Principessa	<i>Suor Angelica</i>	Indiana University Opera
2010	Meg	<i>Little Women</i>	Indiana University Opera
2010	Principessa	<i>Suor Angelica</i>	Eastman Opera
2009	Rose	<i>The Secret Garden</i>	Eastman Opera
2009	Cherubino (Cover)	<i>Le nozze di Figaro</i>	Eastman Opera
2007	Mother	<i>Amahl and the Night Visitors</i>	SMPA
2007	Suzuki	<i>Madame Butterfly</i>	Opera in the Ozarks
2007	Cherubino	<i>Le nozze di Figaro</i>	Opera in the Ozarks
2007	Kate	<i>The Pirates of Penzance</i>	San Antonio Opera
2007	Orlofsky	<i>Die Fledermaus</i>	Texas State University
2006	Elsa Shraeder	<i>The Sound of Music</i>	Janiec Opera Company

COMPETITIVE EXPERIENCE

- 2012 NSAL Bloomington, IN Chapter Voice Competition, 3rd Place
- 2008 NATS Southwest Chapter Competition Finalist
- 2007 Metropolitan Opera National Council Auditions Regional Finalist, San Antonio, TX
- 2007 NATS TEXOMA Regional Competition Finalist
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- 2005 NATS Southwest Chapter Competition Finalist
- 2003-2005 NATS TEXOMA Regional Competition Finalist

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TEACHERS

2010-2015	Costanza Cuccaro	Indiana University	Bloomington, IN
2008-2009	Katherine Ciesinski	Eastman School of Music	Rochester NY
2003-2008	Dr. James Bert Neely	Texas State University	San Marcos, TX

COACHES

2008-2009	Benton Hess	Eastman School of Music	Rochester, NY
2005-2008	Dorothy Randall	Independent Coach	San Antonio, TX